

Uppermill  
Whit- Friday Band Contest 2012  
1st June

No of Band..... 48.....

March..... GLENDENE.....

Maximum Points 100

			Possible points	Points Gained
Tempo	....	....	20	18
Intonation	....	....	20	16
Precision	.....	.....	20	15
Dynamics	.....	....	20	16
Balance	.....	.....	20	17
Total			100	82

Remarks -----

*A spirited intro. Tidy solo cornet. Tutti bars are rusted. Balance is good in bass subject. Good release of tied note before TR10. Intonation not always spot on between Euph & Bari. Good detail before the sextuplets. Good attention to note values in the intro after the D.C. A good performance marred by the occasional untidy ensemble. Well done.*

Adjudicator

*S.J. Marshall.*